



Community Development Department

Planning Commission Minutes

November 2, 2011 Regular Scheduled Meeting

DRAFTED

City of Bonney Lake Council Chambers

The meeting was called to order at 5:30 P.M.

Planning Commission Present

- Grant Sulham, **Chair**
- Katrina Minton-Davis, **Vice-Chair**
- David Eck
- L. Winona Jacobsen
- Brandon Frederick
- Richards Rawlings
- Brad Doll

City Staff Present

- Heather Stinson, Planning Manager
- John Vodopich, Community Development Director
- Debbie McDonald, Commission Clerk

A poll determined that a majority of Commissioners would be available for the next regular scheduled meeting on November 16, 2011.

I. APPROVAL OF MINUTES:

MOTION WAS MADE BY COMMISSIONER ECK AND SECONDED BY COMMISSIONER RAWLINGS TO APPROVE THE MINUTES FROM THE OCTOBER 19, 2011 MEETING WITH MINOR CORRECTIONS.

MOTION APPROVED 6-0

II. PUBLIC COMMENT:

*Cultural Resources Element of the Comp Plan
Zoning Matrix and Land Use Definitions*

Chair Sulham opened the Public Hearing on the Cultural Resources Element of the Comp Plan and Zoning Matrix and Land Use Definitions at 5:32.

Glenn Taylor, 4928 197th Ave E, Bonney Lake: Would support a museum, there is a need for a place to store historical items. There is no current place to store these items and there is a need for the items to be protected. Other smaller towns have historical museums. Need to preserve the history of Bonney Lake, which includes the Naches Trails and Indian battles. It will be lost to generations and is something we need to protect.

Fred Jacobsen, 9100 189 Ave Ct E, Bonney Lake: See attached letter.

Jay Henson, 19616 117 St E, Boney Lake: Is the Vice-President of Manestage Theatre, we are the homeless theatre. We are currently using the Sumner Performing Arts Center but would like a permanent home. Some kids have been saved by the theatre and have found a family at Manestage. All shows are family friendly. Shows will have around 35 cast and crew members. Would like to state how important the arts are in the community.

Bonnie Egbert, 12716 229th Ave E, Bonney Lake: See attached letter.

Cheryl Carlson 401 N Meridian, Puyallup: Represents the Bethel Fellowship Church and wanted to thank the Planning Commission for all their hard work and dedication to the details for Midtown and Eastown.

Connie Decker, 18501 74 St E, Bonney Lake: Is just a general citizen who believes the arts, stage, music and history are just as important to give Bonney Lake a good name. Nothing really to do here would be nice to have more cultural activities in Bonney Lake. Bonney Lake needs to have more support of the arts.

Chair Sulham closed the Public Hearing at 5:56.

III. **PUBLIC COMMENT:** NONE

IV. **NEW BUSINESS:** NONE

V. **OLD BUSINESS:**

Cultural Resources Ordinance

Ms. Stinson stated that Commissioners had three versions of the Cultural Resources Plan to make recommendations on.

Chair Sulham announced that City Administrator Mr. Morrison was in the audience and asked if he would like to speak on the Cultural Resources Plan since he helped write two of the three.

Commissioner Jacobsen commented that Mr. Morrison and she tried to take the best of both versions to form the third version. There are still items that need to be worked on and recommends the formation of an Arts and Heritage Commission.

City Administrator Mr. Morrison would recommend the Commissioners keep all reference items in the plan. City Counsel is hesitant on forming a new board or commission. They have a hard time finding volunteers to fill the boards they have. Just not sure if an Arts and Heritage Commission is the right thing to pursue.

Commissioner Rawlings asked if anything was taken out of the staff plan.

City Administrator Mr. Morrison responded a couple of type-o's and the goals were revised.

Commissioner Jacobsen mentioned the sub-committee felt it necessary to form an Arts and Heritage Commission. A proper inventory is necessary and is something the Arts and Heritage Commission can work on.

City Administrator Mr. Morrison discussed they disagreed with how many years to go back to make something historical. Staff's version of the plan went back 70 years and the sub-committee agreed with the State and Federal standards of over 50 years old as historical.

Commissioner Frederick asked if City Council was hesitant in forming an Arts Commission then who would be in charge of updating the plan?

City Administrator Mr. Morrison answered it would follow the same process and would be updated every 5 years.

Commissioner Frederick stated that updating the plan is something the Arts and Heritage Commission would be able to work on.

MOTION WAS MADE BY COMMISSIONER ECK AND SECONDED BY COMMISSIONER FREDERICK TO TAKE A FIVE MINUTE BREAK.

MOTION APPROVED 6-0

Ms. Stinson reminded Commissioners they need to make a recommendation.

MOTION WAS MADE BY COMMISSIONER ECK AND SECONDED BY COMMISSIONER FREDERICK TO APPROVE THE MERGED DRAFT OF THE CULTURAL RESOURCES PLAN ALSO KNOWN AS VERSION THREE AS WRITTEN.

Chair Sulham opened the floor for discussion.

MOTION TO AMEND BY COMMISSIONER ECK AND SECONDED BY COMMISSIONER JACOBSEN TO KEEP THE EXISTING LANGUAGE BUT TAKE OUT SECTION C AND KEEP IT SEPARATE FROM THE PLAN.

MOTION APPROVED 6-0

MOTION TO AMEND BY COMMISSIONER JACOBSEN AND SECONDED BY COMMISSIONER FREDERICK TO CHANGE THE LANGUAGE ON PAGE 26, SP-14 TO SIGNIFICANT STRUCTURES BUILT MORE THEN 50 YEARS AGO.

MOTION APPROVED 6-0

MOTION TO AMEND BY COMMISSIONER JACOBSEN AND SECONDED BY COMMISSIONER FREDERICK TO ADD THE FORMATION OF AN ARTS COMMISSION THAT IS MADE UP OF APPOINTED VOLUNTEERS BY THE MAYOR AND CITY COUNCIL.

**MOTION APPROVED 5-1
(Commissioner Rawlings opposed)**

Chair Sulham called for a vote on the motion with the addition of the three amendments.

**MOTION APPROVED 5-1
(Vice-Chair Minton-Davis opposed)**

MOTION WAS MADE BY COMMISSIONER JACOBSEN AND SECONDED BY COMMISSIONER RAWLINGS TO KEEP THE CULTURAL RESOURCES PLAN ON THE WORK PLAN TO BE WORKED ON IN 2012 AND ALLOW FOR CITIZEN INPUT.

MOTION APPROVED 6-0

Zoning Matrix Ordinance

MOTION WAS MADE BY COMMISSIONER ECK AND SECONDED BY COMMISSIONER RAWLINGS TO APPROVE THE ZONING MATRIX AS PRESENTED.

MOTION APPROVED 6-0

V. FOR THE GOOD OF THE ORDER:

Correspondence – NONE

Staff Comments – Ms. Stinson gave an update on the Planning Conference she attended.

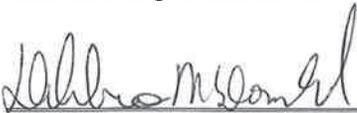
Commissioner Comments – NONE

VI. ADJOURNMENT:

MOTION WAS MADE BY COMMISSIONER ECK AND SECONDED BY COMMISSIONER RAWLINGS TO ADJOURN.

MOTION APPROVED 6-0

The meeting ended at 6:49 P.M.



Planning Commission Public Hearing – November 2nd, 2011:

Chair Sulham, Vice-Chair Minton-Davis, Commissioners.

Name, Address

The City of Bonney Lake possesses a wealth of sites that provide tangible evidence of the history and culture formed over the past couple of hundred years. The richness of the City's heritage predates its founding in 1949 and its development over the past 60 plus years. However, recognition of the city's roots has been a relatively recent phenomenon. Despite the continued efforts of the Greater Bonney Lake Historical Society and committed individuals, the city has not fully acknowledged the importance of its historic resources or yet created a comprehensive preservation program.

The level of stewardship for a community's historic resources says much about that city's awareness of its identity. Resident awareness is in turn critical to a city's ability to command recognition and to shape the perceptions of outsiders about our community. To protect and reuse its cultural, architectural, and historic resources, the City of Bonney Lake must have comprehensive policies and integrated decision making in place to ensure efficient use of those resources; to promote public awareness; and to ensure that the cultures and physical environments are celebrated, protected, and preserved.

Current landmark programs like our Heritage Tree Ordinance and the Historic Monument Marker project are fragmented, resulting in inadequate attention to preservation needs. Even as historic structures continue to deteriorate or historic sites continue to be bulldozed, the city needs to create processes to help alleviate the burdens and uncertainties for property owners, developers, and the public in their efforts to rehabilitate and reuse historic structures.

It is hoped that a Cultural Arts and Heritage Comprehensive Plan will mark the beginning of a course of action designed to strengthen the City's preservation ethic and treat historic resources not simply as monuments to the past but as integral parts of the City in the next millennium. I've had the opportunity to read both plans that were proposed and was happy to hear that the strengths of each are being merged. I hope this creates a stronger cultural/heritage plan being sent forward to Council. I'm encouraged by the compromise and hope that many of the businesses and activities currently included will be moved to reference items so as they come and go, the reference can be updated without having to revisit this comp plan each year to update.

I urge you to expeditiously move a strong clear plan forward so it can be voted on, on, or before the Council's last meeting this year, Tuesday, December 13th. Thanks for all you do.

Hello, I'm Bonnie Egbert, a member of the Bonney Lake Historical Society. I've been a long time advocate and promoter of all the arts. The relevancy and importance of the arts has been handed down through the ages. From the Greeks, Romans, Egyptians, every ancient culture the arts have been an integral and necessary part of societies large and small. I didn't go to Rome to view the sewer system, nor to Egypt to view the police or fire departments. No one negates the necessity of these entities. The Arts are the continuing draw to countries, cities around the world.

To this day we fully realize that the arts mean good sustainable business. You are sure to have witnessed that the arts, cultural and historic entities have brought about economic growth, stability and enhancements to Pierce County as well as our neighboring counties. The arts give depth, meaning and inspiration to the utilitarian aspects of life.

With the growth and development of Greater Bonney Lake it's time for Bonney Lake to expand their Parks and Cultural Services through the creation of an Arts Commission and the expansion of the historical and natural resources. There are a multitude of documents available to all that testify to the fact that the arts are a sure winner to any community's time, efforts, and investments. We don't have to be as magnificent as Rome in one day. Bonney Lake has its historical past to enlarge upon. It has the road to Mount Rainier as an enormous asset. Our citizenry and school populations provide untapped potentials. Bonney Lake already has a wealth of civic leaders giving 120% to make Bonney Lake all it can be.

The Surrounding communities of Sumner, Puyallup, and Auburn set wonderful examples for us to draw inspiration.

Remember that the arts:

1. Enhance the livability of a community.
2. Attract companies and families to the area.
3. Our children and all our citizens benefit from historical, cultural and art activities.
4. Arts and culture increase tourism and economic development.

Therefore it's time to expand the Parks and Cultural Services Division with the development of an Arts Commission.

Bonnie Egbert

Nov. 2, 2011

PIERCE COUNTY Arts & Cultural Asset Map

- ASHFORD
- ANDERSON ISLAND
- BONNEY LAKE
- BUCKLEY
- CARBONADO
- DUPONT
- EATONVILLE
- EDGEWOOD
- ELBE
- ELK PLAIN
- FIFE
- FIRCREST
- FORT LEWIS
- FOX ISLAND
- FREDERICKSON
- GIG HARBOR
- GLEN COVE
- HARTS LAKE
- HERRON ISLAND
- HOME
- KETRON ISLAND
- KEY CENTER
- LACAMAS
- LAKEBAY
- LAKEWOOD
- LONGBRANCH
- MCCHORD AFB
- MCNEIL ISLAND
- MIDLAND
- MILTON
- MINTER
- MT RAINIER
- ORTING
- PARKLAND
- PUYALLUP
- ROY
- RUSTON
- SOUTH HILL
- SOUTH PRAIRIE
- SPANAWAY
- STEILACOOM
- SUMMIT
- SUMNER
- TACOMA
- UNIVERSITY PLACE
- VAUGHN
- WILKESON

VENUES

- THEATERS | CINEMAS
- BOOKSTORES | COFFEE SHOPS
- CHURCHES & PLACES OF WORSHIP
- SCHOOLS, COLLEGES & UNIVERSITIES
- PARKS | COMMUNITY CENTERS
- GALLERIES & STUDIOS
- BUSINESSES
- CLUBS

FESTIVALS & EVENTS

- STUDIO TOURS
- CONCERTS
- FAIRS
- CELEBRATIONS
- AWARDS

LEARNING PROGRAMS & ARTS EDUCATION

- PARKS & RECREATION
- SCHOOLS, COLLEGES & UNIVERSITIES
- MUSIC/DANCE/ART SCHOOLS & PROGRAMS

COMMUNITY LEADERSHIP ORGANIZATIONS & PARTNERSHIPS

- DOWNTOWN ASSOCIATIONS
- CHAMBERS OF COMMERCE
- CONVENTION & VISITORS BUREAUS
- ARTS COMMISSIONS & COUNCILS
- MAIN STREET ASSOCIATIONS
- PARKS & RECREATION
- FUNDERS

ARTS & CULTURAL BUSINESSES

- GALLERIES & STUDIOS
- ART SUPPLIES & FRAMING
- DANCE SUPPLIES
- MUSIC SUPPLIES
- PRINT SHOPS & PRESSES
- BOOKSTORES

VISUAL, PERFORMING, LITERARY ARTS ORGANIZATIONS

- THEATER | FILM
- MUSIC | DANCE
- LITERATURE | SPOKEN WORD
- MUSEUMS
- GALLERIES

HERITAGE, HISTORICAL, CULTURAL INITIATIVES & ORGANIZATIONS

- COMMUNITY CENTERS
- HISTORICAL SOCIETIES
- HISTORICAL MUSEUMS
- CULTURAL CENTERS

MEDIA & COMMUNICATIONS

- NEWSPAPERS
- MAGAZINES
- WEBSITES
- LIST SERVS
- SOCIAL MEDIA
- BROADCAST
- NEWSLETTERS

ARTISTS' INTERESTS & GROUPS

- COOPERATIVES
- ASSOCIATIONS
- LEAGUES
- CHILDREN
- NETWORKS

Letter cont. Bonnie Fabert